# THREE YEAR B.A. (HONS.) HISTORICAL STUDIES PROGRAMME AT A GLANCE

	Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI	Total
Courses	5	5	7	5	4	5	31
Credits	19	21	33	28	24	24	149

Year (2019-22)	Scheme of Stud	Scheme of Studies B.A. Historical Studies (Hons.) Based on Choice Based Credit System (CBCS)		
		Semester: I		
Serial number	<b>Course Code</b>	Course Title	Credits	
1	SHHS101A	Seeing Through the Past: Early India from the Origins to AD 1300	4	
2	SHHS105A	History of Idea(s): Part I	4	
3	SHHS103A	<b>Understanding Historical Studies &amp; Consciousness</b>	4	
4	SHHS107A	Oral Histories in India	4	
5	SHCH125A	Environmental Studies	3	
<b>Total Credits</b>			19	

		Semester: II	
Serial number	Course Code	Course Title	Credits
1	SHHS102A	Imagining Asia(s)	4
2	SHHS104A	History of Idea(s): Part II	4
3	SHHS106A	Understanding Oral Histories in India	4
4	SHEL101A	<b>Communication Skills</b>	5
5		Open Elective	4
<b>Total Credits</b>			21

		Semester: III	
Serial number	Course Code	Course Title	Credits
1	SHHS201A	History of Art- Part I (Core Course I)	6
2	SHHS203A	Research Methodology- Part I (Core Course II)	6
3	SHHS205A	Memory, Time & Historical Consciousness (Core Course III)	
4	SHDM301A	Disaster Management (AECC)	3
5	SHE249A	English Language Teaching (SEC 1)	4
6	SHHS207A	Rivers of Monsoon Asia- Part I (Genric Elective)	6
7		MOOG ()	2
<b>Total Credits</b>		Um	33

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		Semester: IV	
Serial number	Course Code	Course Title	Credits
1	SHHS202A	History of Art- Part II (Core Course I)	6
2	SHHS204A	Critical Readings in Historical Studies- Part I (Core Course II)	6
3	SHHS206A	Visualizing South Asia: Sites & Medium(s) (Core Course III)	6
4	SHEL214A	Creative Writing (SEC 2)	4
5	SHHS208A	Rivers of Monsoon Asia- Part II (Generic Elective)	6
<b>Total Credits</b>			28

		Semester: V	
Serial number	Course Code	Course Title	Credits
1	SHHS301A	History of Religions in South Asia- Part I (Core I)	6
2	SHHS303A	Research Methodology: Part II (Core II)	6
3	SHHS305A	<b>Understanding Sufism in India (DSE 1)</b>	6
4	SHHS307A	Travel, Trade & Pilgrimage (DSE 2)	6
<b>Total Credits</b>		<i>b</i>	24

		Semester: VI	
Serial number	Course Code	Course Title	Credits
1	SHHS302A	Critical Readings in Historical Studies- Part II (Core 1)	6
2	SHHS304A	History of Religion in South Asia- Part II (Core 1I)	6
3	SHHS306A	Approaches to South Asian History: Society, Politics & Economy (1200-1800) (DSE 3)	6
4	SHHS308A	Project/ Dissertation- Practical (DSE 4)	6
		Value Added Course (VAC)	0
Total Credits			24

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# B.A(H) Historical Studies (2019-22)

## **Primary Readings**

- 1. Bardhan, P (1994) The Political Economy of Development in India, Oxford University Press.
- 2. Corbridge, S and J.Harriss (2000), Reinventing India: Liberalisation, Hindu Nationalism and Popular Democracy, Polity Press
- 3. T. J. Byres, T.J (1999), The Indian Economy: Major Debates since Independence, Oxford University Press.
- 4. Kohli, A (1990), 'Democracy and Discontent: India's growing Crisis of Governability', Cambridge University Press.
- 5. Harriss-White, B (2003), 'India Working' Cambridge University Press.
- 6. Panagariya, A (2008), 'India: The Emerging Giant', Oxford University Press
- 7. Lieven, A (2011), 'Pakistan: A Hard Country', Allen Lane.
- 8. Zaidi, S.A (2005), 'Issues in Pakistan's Economy' Oxford University Press.

### Additional Reading:

- 1. Acemoglu, D., S.Johnson and J.A.Robinson, (2001), 'The Colonial Origins of Comparative Development: An Empirical Investigation', American Economic Review, 91, p1369-1401.
- 2. Khan, M.H. (2009) Governance Capabilities and the Property Rights Transition in Developing Countries.
- 3. Khan, M.H. (2012) 'Governance and Growth: History, Ideology and Methods of Proof.' in Akbar N., Botchwey, K. Stein, H. and Stiglitz, J. (eds). Good Growth and Governance in Africa: Rethinking Development Strategies. Oxford: Oxford University Press, pp. 51-79.
- 4. Kohli, A (1994), 'Where Do High Growth Political Economies Come From? The Japanese Lineage of Korea's Developmental State', World Development, 22:9, p1269-1293.

# Modes of Evaluation: Quiz/Assignment/ presentation/ extempore/ Written Examination Examination Scheme:

Components	Assignment I	Assignment II	Mid Term Exam	Attendance	End Term Exam
Weightage (%)	10	10	20	10	50

SHHS308A	Project/ Dissertation	L	Т	P	C
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# **Course Objectives-**

- To demonstrate the importance of planning and preparation required to undertake a research project.
- 2. To develop a thorough knowledge of the chosen subject area and foster an insight on the research topic
- 3. To interpret and infer effectively and collate their inferences objectively in academic writing.
- 4. To enhance the organizational and writing skills of the learners in conceptualizing and researching on a topic and contributing to academic corpus.

### **Course Outcomes-**

After the completion of the course, students will be able to-

- Demonstrate appropriate referencing and develop skills in other aspects of academic writing.
- 2. Describe the process of carrying out independent research in written format and report your results and conclusions with reference to existing literature.
- 3. Show evidence of clarity of argument, understanding of the chosen topic area, and presentation of technical information.
- 4. Identify, analyse and interpret suitable data to enable the research question to be answered.
- 5. Identify, summarise and critically evaluate relevant literature and write a literature review of the relevant field.

# **Catalogue Description**

The aim of this course is to encourage the learners to conceptualize and conduct research, gain knowledge of the tools to design a research project, critique and challenge it. The learners will be able to define a research problem, use adequate sources and pertinent specialist literature to conceptualize the problem, understand the role of literature, and understand the means and ways to apply canonical theories into contemporary research. This course would serve as a interface between theories and praxis.

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#### **Course Content**

- 1. The topics shall adhere to the Historical themes and sub themes.
- 2. The candidates can take up a topic either from the prescribed syllabus or from outside the prescribed syllabus. The projects on the topics outside the syllabus will attract grace marks.
- 3. It is recommended that the project should be carried out on individual basis. In special cases Group presentation of projects can be allowed.
- 4. VI Semester shall be devoted to the study of methodology of research and project work. By the end of the VI Semester, a Synopsis of Project work should be finalized with the help of the guide.
- 5. The Synopsis of the Project, which is finalized by the end of III Semester, should be submitted to the Department for approval. It shall consist of the following: Title of the Project Objectives Review of Literature Methodology including the reading list. It is strongly recommended that, the Department need not wait till the end of the Semester for the finalization of the topic for Project Work. The students shall be encouraged to start the project work as early as possible in the VI Semester itself. This will ensure enough buffer time in case of unforeseen circumstances.
- 6. A Department Level Project Committee under the Chairmanship of Head of Department, in its due course of meetings, shall approve the topics for Project work. The Department Level Project Committee may or may not conduct a zero-credit-zero-mark general viva to ascertain the competency of the candidates for conducting the project work. The Department Level Project Committee shall give necessary guidelines, which should be taken note by the students as well as the guide.
- 7. The approved topics, along with the name of students and the name of the guide/supervisor should be displayed in a Notice Board under the Seal and Signature of the Head of the Department.
- 8. The VI Semester is fully devoted for Library Work and Data Collection Data Analysis Project Writing Report Presentation and Submission
- 9. The candidates shall devote themselves to the realization of the project, making use of the holidays. Hours allotted for Project work in the VI Semesters should be devoted for attending lecture classes on Project work and for obtaining guidance from the Supervisor.
- 10. Each candidate shall submit the report of the Project work, separately under his/her name mentioned in the Certificate signed by the Supervisor/Guide and Head of Department.

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- 11. Normally a Project work should consist of the following:-
- 25 to 30 A-4 size typed or printed pages Font: Times New Roman Letter size: 12 for running matter Letter Size: 16 for Headings Line Spacing: 1.5 Page Numbers: aligned to the top-center Margins of 1.25 inches on all sides. References if any may be given as Endnotes Spiral binding. Minor desirable variations can be adopted by the DLPC (Dept. Level Project Committee) of a College. Structure of the Project Report is as follows: Page i) "TITLE OF THE PROJECT REPORT IN CAPITAL Project Report Submitted in Partial Fulfilment of the Requirements for the Award of Degree of Bachelor of Arts in History (H) of the K. R. Mangalam University by (Students Name), Register Number, Emblem of the Institution, Month Year Department, Name of College, Address Page ii) Declaration by the candidate Page iii) Certificate from the Supervisor, countersigned by the HoD. Page iv) Acknowledgements if any. Page v) Contents
- 12. It is of utmost importance that the student should refrain from plagiarism. The Supervisor shall take utmost care in this regard.
- 13. Evaluation of the Project: The Project Report shall be subjected to both internal and external evaluation. The Internal Evaluation shall be done at the Department level. As in the case of the Core Courses, the Internal Evaluation of the project carries 25% Weightage. This has to be awarded to the candidates on the basis of his/her performance in the project presentation followed by an Internal Viva-Voce conducted by a three member Committee comprising of the Head of Department, Supervisor, and a senior Faculty member. The External Evaluation of the Project is based on the written material. The external evaluation is done by a Board of Examiners consisting of a minimum of 3 members selected from a Panel of Examiners constituted from among the faculty members of History. The Board of Examination shall consist of at least one faculty member from the Department, the students of which are examined.
- 14. Declaration of the Result: The student should get a minimum of C Grade for a pass. In an instance of inability of obtaining a minimum grade of C, the Project may be redone and the report may be resubmitted.

	<b>Evaluation Scheme</b>		
S.No	<b>Evaluation Component</b>	Duration	Weightage
1	Assignment/ Presentation/ Dissertation	30 Minutes	50
2	External Evaluation	90Minutes	30
3	Internal Evaluation		20
otal		1	100

#### Reference Books/Materials

1) Ali Sheikh, History: Its Theory and Method, Macmillan India Ltd., Madras 1978. 2) Beach Derek, Process-Tracing Methods: Foundations and Guidelines, University of Michigan Press,

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- 3) Carr, E. H. What is History? Macmillan, London: 1964.
- 4) Collingwood, R. G. The Idea of History, Oxford University Press. Oxford 1978.
- 5) Garranghan, G. J. S. J. A Guide to Historical Method (Ed), Jean Delanglez S. J.(Fordham University Press, New York, 1957.
- 6) Gottschalk, Louis, Understanding History, New York, Second Edition, 1969.
- 7) S. M Sayanekar, Element in Research Methodology in Social Science. Manan Prakashan, 2016.
- 8) K. N. Chitnis, Research Methodology in History, Atlantic Publishers, New Delhi, 2006

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